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| ObjectivesKey Actions | Outcomes/Success Criteria | Actions | Dates | Responsible Persons | Resources | Monitoring/Evaluation | Achieved Date |
| Whole Class teaching of music usingTameside Music Specialist -Sue Green. | Year 1-6 on a rolling programme to cover instrumental , rhythm and drumming tuitionLinking to the new Dimensions curriculum to ensure that all objectives are met.To provide CPD for non-Specialist teachers | Sue Green to link Tameside Music Service lessons to Dimensions Curriculum to ensure coverage of all objectives . | Spring 2 | Sue Green -Music Specialist -Tameside Music Service. | Class Resource box instrumentsKS1/2 | Planning time with Sue Green to look at planning of lessons taught-Termly | ongoing |
| Specialist String tuition from Tameside Music -Adrianne TomlinSmall groups of children to carry on with violin/viola from Year 4. | Music specialist to teach whole classes of year 4.Small groups of UKS2 to carry on with violin lessons in school.School orchestra to evolve from this. | Weekly lessons for children identified as gifted to carry on with instrument-After COVID lockdown. | Spring 2 | Adrianne Tomlin-String Specialist -Tameside Music Service | Tameside Music Service loaned instruments | Planning time with Adrianne Tomlin to look at planning of taught lessons -Termly | ongoing |
| After School ChoirBy Music specialist open to Yr2-6. | Choir to link with wider community.Young Voices at M.E.N Arena.Old people’s homes -Christmas.Bells and Carols concert at local church. | Weekly after school choir to run termly.Links with wider community .After COVID lockdown | Spring2 | Sue Green | Young Voices -C.D,Sing up, Tameside music scheme.  | Discussion with Sue Green .Trips arranged and organised. | ongoing |
| String Specialist to teach whole classes of Year 4 -Violin/viola  | Link to Bridgewater Hall- Come and play with the Halle. | Weekly whole class lessons run by string specialist -Tameside Music Service-Adrianne Tomlin-after COVID lockdown. | Spring 2 | Adrianne Tomlin | Violins/Violas -Tameside Music Service- loaned  | Discussion with Adrianne TomlinTrip arranged and organised. | ongoing |
| Teaching across the school Music to ensure monitoring, assessing is taking place. | To ensure Dimensions Curriculum is fully embedded.-Skills ladders are being used for assessment.CPD for non-specialist teachers and help /support with planning. | Music Co-Ordinator to teach all year groups over the year to ensure assessment and coverage.CPD for teachers -planning time. Themes/topics to be looked at and ideas given. | Spring 2 | Music Co-Ordinator. | Dimension Curriculum planning for each topic. | Pupil voice. Music diaries looked at after every topic covered.Meetings with each year group. | ongoing |
| Charanga scheme is being dipped into and out of for listening and appraising of Composers in each Year group. | To ensure a broad and balanced range of composers are being studied and works listened to and appraised. | Charanga scheme to be reviewed with all staff in planning time . | Spring 2 | Music Co-Ordinator. | Charanga website . | Evidence on class displays. | ongoing |
| Further implement Music Diaries for all staff to ensure coverage and evidence of the new curriculum being taught. | Evidence and coverage of Music throughout the school and to show progression in using the new curriculum. | To ensure evidence is gathered- To look at the music diaries after every topic . Time set aside to discuss with each year group . CPD if struggling. | Spring 2 | Music Co-Ordinator. | Music diaries/files set up by music Co-Ordinator | Diaries looked at after every topic covered.CPD if needed to non-specialist teachers. | ongoing |
| All staff being aware of the Charanga -recovery program due to COVID. |  Staff aware of extra scheme for them to use to plug gaps due to COVID. | Evidence to be looked at on Music Display of Composers linked to each year group in class. Planning time to make all staff aware of extra scheme for them to use. | Spring 2 | Music Co-Ordinator | Charanga website | Evidence on class music displays. | ongoing |
| To ensure all children are included in musical concerts for parents on instruments learnt or with outside agencies-POP UK. | To ensure good, quality concerts are taking place and all children are included during the academic year .Parents are aware of lessons and the performance and enjoyment of music in school . | Linking with outside agencies and ensuring all year groups are catered for – After COVID lockdown . | Spring 2 -after COVID lockdown. | Music Co-Ordinator | Outside agenciesCoaches-travel. | Organisation of events to be covered over the academic year ensuring all year groups are catered for.Parent -LPPA .Photographs, recordings made. | ongoing |
| To ensure all classes have a Music display for composer of their year complete with vocabulary to be used with the children. | To show progression of listening and appraising and children to understand musical vocabulary throughout the school and know key facts of composer studied. | Planning time with all staff.Vocab given .Composers given and displays monitored. | Spring 2 | Music Co-Ordinator |  | Evidence in class displays. | ongoing |
| To ensure music board in the hall showcases all music taught . | To show all curriculum is being covered , links with outside agencies. | Time to collect evidence and Put up display. | Spring 2 | Music Co-Ordinator |  | Evidence on Music board display. | Summer 1 |
| To order new instruments for KS1/2 based on resources needed to implement the new Dimensions curriculum | Children can access a variety of instruments -tuned/untuned.Quality playing/listening and appraising is being covered across the school | Buy/ order sets of instruments | Spring 2 | Music Co-Ordinator | Selection of instruments- class packs | Evidence of playing/ knowledge of instruments . | Spring 2 |