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| Year Group | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Year  One | There’s no Dragon in this story – to be confirmed with reception  (Buy ‘You Choose’ book)  F: labels and captions, a description of characters, retelling of traditional tale use ‘You Choose’. Discretion from teacher – may be that teacher has to specify which fairytale/traditional tale depending on their knowledge.  NF: letters to characters, recount for Forest School | The Queen’s Hat (F stimulus)  Queen Elizabeth II – the Queen who chose to serve (NF stimulus)  Supplementary Texts: The Queens Hat, The Queen’s Handbag, The Queen’s Lift-off The Queen’s Christmas Present  F: retelling of the story based on the queen’s hat innovation with regard to what’s going on the adventure or where the adventure is taking place  NF: Fact file about the Queen | The Story of Mathew Henson: key discoverer of the North Pole. (NF stimulus)  The Great Explorer by Chris Judge (NF stimulus)  The Lights that Dance in the Night (F stimulus)  Supplementary texts: If Polar Bears Disappeared.  F: poems based on The Lights that Danced in the Night. Setting description of polar region, character description based on the Great Explorer through a missing person poster.  NF: Instructions – how to keep warm in the arctic. Labels and captions of arctic animals. | Ada Twist Scientist  Counting on Catherine  F: label and captions about Ada Twist, Ada Lovelace and Katherine Johnson.  NF: Fact file about themselves including details about what they want to be when they grow older. | Nimesh the Adventurer  F: Retell with some innovation.  NF: Recount of local walk/church trip. Instructions linked to DT. Label and captions of the local area. | The King who Banned the Dark  The Dark by Lemony Snicket  Orion and the Dark  Night Time around the World: Moon. (Britta Tekentrup)  F: retell with some innovation - story about monsters in the night/things that scare you in the night. Poetry associated with Night Time around the World.  NF: letter from the King/Orion. Kids write asking the king to allow the dark to be permitted. Fact file about nocturnal animals. |
| Year  Two | The Day the Crayons Quit  F: character description  NF: letter from a different perspective | The Great Kapok Tree  The Paddington Book – Michael Bond  F: Narrative from a different character perspective  NF: instructions – how to travel to… | Inside the Villains (used for non-chron)  Little Red  Anthony Browne – Into the Forest (used to supplement)  Once upon a Fairytale (used for narrative outcomes)  F: setting description & narrative set in the woods  NF: Non-chron about wolves/recount trip to woods | Meet the Pirates (NF stimulus)  Usborne Pirates (NF stimulus)  Pirate Stew by Neil Gaiman (F stimulus) extracts from Peter Pan  F: Modifying/innovating a pirate story incorporating a character description  NF: Recount of Pirate Day  NF: Instructions – different roles upon board a pirate ship (look at Horrible Histories for examples) | The Girl and The Dinosaur (2020 – F stimulus)  Dear Dinosaur & Stone Girl Bone Girl – (NF stimulus)  Mary Anning BPLD, Fantastically Great Women (all used to gather content about Mary Anning)  NF: non-chron report on Mary Anning and letter linked to Dear Dinosaur  F: character description between girl/dinosaur or poetry – using one image as inspiration | The Most Important Animal of All  Dear Earth  F: Our own poem linked to Dear Earth book  NF: Non-chron about endangered animal linked to ‘Most Important Animal of All’, learn about David Attenborough & Greta Thunberg and write letter informing them of what they have learnt about them. Model could be to David – children write to Greta for example. |
| Year Three | Walt Disney by Mary Nhin  Meet the Disney Brothers  Compilation of Disney Stories  F: Character description based on one of Disney’s characters  F: Narrative - Comic strips, early Mickey Mouse etc – watch clips  NF: biography of Walt Disney | Stone Age Boy  How to wash a Woolly Mammoth  The Stone Age Hunters Gathers & Woolly Mammoths – Marica Williams  Raymond Briggs ‘Ugg’  Animation of the Crudes (Film: 1 & 2)  NF: Instructions on different stone age animal  F: Setting description (The Stone Age)  F: Story set in Stone Age Period with different lead character | Visit to The Science & Industry Museum  Rosie Revere Engineer  Leonora Boult Secret Inventor  F: Character description – any of the female inventors above – Twitter Profile  NF: Persuasive advert – come and visit the Science Museum  NF: letter to Science museum about all they have learnt – letter to inform | Leo & the Gorgon’s Curse by Joe Todd-Stanton  Greek Myths by Marica Williams  You think you’ve got it bad: life in Ancient Greece  F: Retelling of a Greek Myth/innovation of a Greek myth  E2BN – Myths & Legends – Video Clips  NF: Non-Chron report – range of texts on Greece  NF: Set of instructions – How to make Greek Pottery | F: Over & Under the Rainforest  NF: Time Trials Rainforest, DK The Rainforest, Amazing Adventure Unfolding Journeys  F: setting description, narrative with innovation & poetry  NF: letter to inform – dangers of deforestation. Non-chronological report about the canopy – layers of the rainforest | |
| Year Four | William & The Missing Masterpiece (F stimulus)  Supplementary texts: The London Eye Mystery, The Guggenheim Mystery, Real Life Mysteries  Visit to Whitworth Art Gallery/Lowry  F: Diary – cat perspective following the stranger  F: Narrative – mystery story  Poetry – based on artwork seen at art gallery | Children of the Benin Kingdom, African & Caribbean Folktales, Myths and Legends, Idia of the Benin Kingdom (F stimulus)  Supplementary texts: Akimbo Adventures, Africa Amazing Africa, Carnival of the Animals (Michael Morpurgo), Africa Everything you ever wanted to know, Expedition Diaries African Savanah, Cities of Africa  F: Setting description  NF: Non-chronological report – Countries  Poetry – Animals  F: Narrative – character perspective  NF: Instructions – food | | Change Sings (F Stimulus), Usborne Law for Beginners, The True Story of the Three Little Pigs, The Real Story of the Three Little Pigs  Experience – police museum  F: Diary - TBC  NF: Speech – True Story Three Little Pigs | Anglo Saxon Boy (F stimulus)  Beowulf Y3/4 (Usborne) & Michael Morpurgo (F stimulus)  F: Narrative – alternative ending & poetry based on dragons – (imagery poems – complete before narrative)  NF: Letter to inform – Battle of Hastings, King Arthur and The Knights of the Round Table.  Saxon Day – person in. Different perspective with different characters – soldiers from king.  Non-chronological report – Collection of Information texts about Anglo-Saxons, based on what they want to research (double-page spread) | ‘My Energi – Grimsby’  Other companies used to provide information needed for persuasive letters  Explanation – how to be eco-friendlier. Walk to school more etc. Air pollution – limit the holidays to go on.  F: Poetry  NF: letter, persuasion  NF: explanation – conservation |
| Year Five | Curiosity: Story of a Mars Rover (F stimulus)  Supplementary texts: Hidden Figures, The Jamie Drake Equation  F: Recount from a  different perspective  NF: letter about experience at Jodrell Bank and what they learnt from visiting  NF: Speech Writing – moon landing speech | Escape from Pompei (F stimulus)  Earth Shattering Events & Survivors (NF stimulus)  Supplementary: DK Volcanoes & Earthquakes  The Big Earth Book – Lonely Planet  F: Diary entry conveying feeling and emotions/reflections, no dialogue  setting description Pompei  NF: Non-chron about a natural disaster of their choice | 50 adventures from the 50 states (NF stimulus)  Holes (F stimulus)  Supplementary texts: The 50 states explore the USA with 50 fact-filled maps. **SWAP guided read non-fiction**  F: letter recounting his first experiences of Camp Green Lake to his mum. GDS – writing to different people.  NF: persuasive leaflet about state of their choice | The House with Chicken Legs (F stimulus)  Supplementary texts: The Girl Who Speaks Bear and other Sophie Anderson books.  F: Narrative – rewrite section from a different viewpoint, character description. Continue the story after reading the first chapter or so. They choose a cliff-hanger point.  NF: Review after watching theatre production? Biography about author. | The Closest Thing to Flying by Gill Lewis (whole unit stimulus)  Suffragette the Battle for Equality (NF stimulus)  NF: Write biography about a suffragette, argument/debate suffragette vs suffragist/role of women/speech about women in history and role of women today  **SWAP guided read non-fiction**  Experience – unveiling of statue at Fletcher Moss (2023)/Manchester Museum  F: Poetry using images of shocking treatment of women – Emily Davidson throwing herself in front of horse – using imagery to describe | Water: Protect Fresh water to protect life on Earth  We are all Greta  F: Poetry based on GR book  NF: Explanation about how to be more sustainable.  Non-chronological report about other environmentalists.  Writing outcomes linked to Rainbow Day and diversity week. |
| Year  Six | F: Character Description, First person narrative (segment) (informal letter between characters from Aveline Jones)  NF: Persuasive argument – dangers of social media (MP) | F: Full horror narrative based on the text Skinfull of Shadows  NF: Biography on Darwin  Difference between.  NF: Non-chronological report – animals (Darwen Dragon’s, Origin of the species, Amazing evolution the journey of life) | F: First person Narrative based on a child.  (Windrush Benjamin Zepheniah, Coming to England Chapter Version)  NF: Report with focus on Windrush.  Poetry: Martin Luther King Speech.  Benjamin poetry – Windrush | F: Historical Narrative – On board the Titanic.  (Historical language, characterisation of classes)  Dialogue to advance the action and convey character.  Titanic: Death on the Water, The Titanic Detective Agency.  Debate: Who is to blame?  NF: Argument – who should have been saved first? Third- or first-class passengers. (equality)  Voices of the Titanic | SATs  **Focus on residential: London**  NF: Tripadvisor for London.  Review of a play from London  Persuasive pamphlet. | F: Shakespeare – narrative (setting description) Based on modern day retelling  NF:  Shakespeare biography  Transition work:  PSHE, One Education.  Can you see me?  Everything all at once |