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| Year Group | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| Year One | There’s no Dragon in this story – to be confirmed with reception(Buy ‘You Choose’ book)F: labels and captions, a description of characters, retelling of traditional tale use ‘You Choose’. Discretion from teacher – may be that teacher has to specify which fairytale/traditional tale depending on their knowledge. NF: letters to characters, recount for Forest School | The Queen’s Hat (F stimulus)Queen Elizabeth II – the Queen who chose to serve (NF stimulus)Supplementary Texts: The Queens Hat, The Queen’s Handbag, The Queen’s Lift-off The Queen’s Christmas PresentF: retelling of the story based on the queen’s hat innovation with regard to what’s going on the adventure or where the adventure is taking place NF: Fact file about the Queen | The Story of Mathew Henson: key discoverer of the North Pole. (NF stimulus) The Great Explorer by Chris Judge (NF stimulus)The Lights that Dance in the Night (F stimulus)Supplementary texts: If Polar Bears Disappeared.F: poems based on The Lights that Danced in the Night. Setting description of polar region, character description based on the Great Explorer through a missing person poster. NF: Instructions – how to keep warm in the arctic. Labels and captions of arctic animals.  | Ada Twist ScientistCounting on Catherine F: label and captions about Ada Twist, Ada Lovelace and Katherine Johnson. NF: Fact file about themselves including details about what they want to be when they grow older.  | Nimesh the AdventurerF: Retell with some innovation. NF: Recount of local walk/church trip. Instructions linked to DT. Label and captions of the local area.  | The King who Banned the DarkThe Dark by Lemony SnicketOrion and the DarkNight Time around the World: Moon. (Britta Tekentrup)F: retell with some innovation - story about monsters in the night/things that scare you in the night. Poetry associated with Night Time around the World. NF: letter from the King/Orion. Kids write asking the king to allow the dark to be permitted. Fact file about nocturnal animals.  |
| Year Two | The Day the Crayons QuitF: character descriptionNF: letter from a different perspective | The Great Kapok TreeThe Paddington Book – Michael BondF: Narrative from a different character perspectiveNF: instructions – how to travel to… | Inside the Villains (used for non-chron)Little RedAnthony Browne – Into the Forest (used to supplement)Once upon a Fairytale (used for narrative outcomes)F: setting description & narrative set in the woodsNF: Non-chron about wolves/recount trip to woods | Meet the Pirates (NF stimulus)Usborne Pirates (NF stimulus)Pirate Stew by Neil Gaiman (F stimulus) extracts from Peter PanF: Modifying/innovating a pirate story incorporating a character descriptionNF: Recount of Pirate DayNF: Instructions – different roles upon board a pirate ship (look at Horrible Histories for examples) | The Girl and The Dinosaur (2020 – F stimulus)Dear Dinosaur & Stone Girl Bone Girl – (NF stimulus)Mary Anning BPLD, Fantastically Great Women (all used to gather content about Mary Anning) NF: non-chron report on Mary Anning and letter linked to Dear DinosaurF: character description between girl/dinosaur or poetry – using one image as inspiration | The Most Important Animal of AllDear EarthF: Our own poem linked to Dear Earth bookNF: Non-chron about endangered animal linked to ‘Most Important Animal of All’, learn about David Attenborough & Greta Thunberg and write letter informing them of what they have learnt about them. Model could be to David – children write to Greta for example.  |
| Year Three | Walt Disney by Mary NhinMeet the Disney BrothersCompilation of Disney StoriesF: Character description based on one of Disney’s charactersF: Narrative - Comic strips, early Mickey Mouse etc – watch clipsNF: biography of Walt Disney | Stone Age BoyHow to wash a Woolly Mammoth The Stone Age Hunters Gathers & Woolly Mammoths – Marica Williams Raymond Briggs ‘Ugg’Animation of the Crudes (Film: 1 & 2)NF: Instructions on different stone age animalF: Setting description (The Stone Age)F: Story set in Stone Age Period with different lead character | Visit to The Science & Industry MuseumRosie Revere EngineerLeonora Boult Secret InventorF: Character description – any of the female inventors above – Twitter ProfileNF: Persuasive advert – come and visit the Science MuseumNF: letter to Science museum about all they have learnt – letter to inform  | Leo & the Gorgon’s Curse by Joe Todd-StantonGreek Myths by Marica WilliamsYou think you’ve got it bad: life in Ancient GreeceF: Retelling of a Greek Myth/innovation of a Greek mythE2BN – Myths & Legends – Video ClipsNF: Non-Chron report – range of texts on GreeceNF: Set of instructions – How to make Greek Pottery | F: Over & Under the RainforestNF: Time Trials Rainforest, DK The Rainforest, Amazing Adventure Unfolding JourneysF: setting description, narrative with innovation & poetryNF: letter to inform – dangers of deforestation. Non-chronological report about the canopy – layers of the rainforest |
| Year Four | William & The Missing Masterpiece (F stimulus)Supplementary texts: The London Eye Mystery, The Guggenheim Mystery, Real Life MysteriesVisit to Whitworth Art Gallery/LowryF: Diary – cat perspective following the strangerF: Narrative – mystery storyPoetry – based on artwork seen at art gallery | Children of the Benin Kingdom, African & Caribbean Folktales, Myths and Legends, Idia of the Benin Kingdom (F stimulus) Supplementary texts: Akimbo Adventures, Africa Amazing Africa, Carnival of the Animals (Michael Morpurgo), Africa Everything you ever wanted to know, Expedition Diaries African Savanah, Cities of AfricaF: Setting description NF: Non-chronological report – Countries Poetry – AnimalsF: Narrative – character perspective NF: Instructions – food | Change Sings (F Stimulus), Usborne Law for Beginners, The True Story of the Three Little Pigs, The Real Story of the Three Little PigsExperience – police museum F: Diary - TBCNF: Speech – True Story Three Little Pigs  | Anglo Saxon Boy (F stimulus)Beowulf Y3/4 (Usborne) & Michael Morpurgo (F stimulus)F: Narrative – alternative ending & poetry based on dragons – (imagery poems – complete before narrative)NF: Letter to inform – Battle of Hastings, King Arthur and The Knights of the Round Table.  Saxon Day – person in. Different perspective with different characters – soldiers from king. Non-chronological report – Collection of Information texts about Anglo-Saxons, based on what they want to research (double-page spread)  | ‘My Energi – Grimsby’ Other companies used to provide information needed for persuasive letters Explanation – how to be eco-friendlier. Walk to school more etc. Air pollution – limit the holidays to go on. F: PoetryNF: letter, persuasionNF: explanation – conservation |
| Year Five | Curiosity: Story of a Mars Rover (F stimulus)Supplementary texts: Hidden Figures, The Jamie Drake EquationF: Recount from a different perspectiveNF: letter about experience at Jodrell Bank and what they learnt from visitingNF: Speech Writing – moon landing speech | Escape from Pompei (F stimulus)Earth Shattering Events & Survivors (NF stimulus)Supplementary: DK Volcanoes & EarthquakesThe Big Earth Book – Lonely PlanetF: Diary entry conveying feeling and emotions/reflections, no dialogue setting description PompeiNF: Non-chron about a natural disaster of their choice | 50 adventures from the 50 states (NF stimulus)Holes (F stimulus)Supplementary texts: The 50 states explore the USA with 50 fact-filled maps. **SWAP guided read non-fiction**F: letter recounting his first experiences of Camp Green Lake to his mum. GDS – writing to different people. NF: persuasive leaflet about state of their choice | The House with Chicken Legs (F stimulus)Supplementary texts: The Girl Who Speaks Bear and other Sophie Anderson books.F: Narrative – rewrite section from a different viewpoint, character description. Continue the story after reading the first chapter or so. They choose a cliff-hanger point.NF: Review after watching theatre production? Biography about author.  | The Closest Thing to Flying by Gill Lewis (whole unit stimulus)Suffragette the Battle for Equality (NF stimulus)NF: Write biography about a suffragette, argument/debate suffragette vs suffragist/role of women/speech about women in history and role of women today**SWAP guided read non-fiction**Experience – unveiling of statue at Fletcher Moss (2023)/Manchester MuseumF: Poetry using images of shocking treatment of women – Emily Davidson throwing herself in front of horse – using imagery to describe | Water: Protect Fresh water to protect life on EarthWe are all GretaF: Poetry based on GR bookNF: Explanation about how to be more sustainable. Non-chronological report about other environmentalists. Writing outcomes linked to Rainbow Day and diversity week.  |
| Year Six | F: Character Description, First person narrative (segment) (informal letter between characters from Aveline Jones)NF: Persuasive argument – dangers of social media (MP) | F: Full horror narrative based on the text Skinfull of ShadowsNF: Biography on Darwin Difference between. NF: Non-chronological report – animals (Darwen Dragon’s, Origin of the species, Amazing evolution the journey of life) | F: First person Narrative based on a child. (Windrush Benjamin Zepheniah, Coming to England Chapter Version) NF: Report with focus on Windrush. Poetry: Martin Luther King Speech. Benjamin poetry – Windrush | F: Historical Narrative – On board the Titanic. (Historical language, characterisation of classes)Dialogue to advance the action and convey character. Titanic: Death on the Water, The Titanic Detective Agency. Debate: Who is to blame? NF: Argument – who should have been saved first? Third- or first-class passengers. (equality)Voices of the Titanic | SATs**Focus on residential: London** NF: Tripadvisor for London. Review of a play from London Persuasive pamphlet.  | F: Shakespeare – narrative (setting description) Based on modern day retellingNF: Shakespeare biographyTransition work: PSHE, One Education. Can you see me? Everything all at once  |