

HOLDEN CLOUGH PRIMARY LONG TERM OVERVIEW YEAR 4

Year	ENGLISH UNITS	ENGLISH UNITS	ENGLISH UNITS	ENGLISH UNITS	ENGLISH UNITS	ENGLISH UNITS
4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Lightning Speed – the World Wide Web	Viking Warrior – story of Ragnor Lothbrok Come fly with me - Africa	Come fly with me – Africa Rocky the Findosaur (fossils)	Law and Order	Law and Order A right royal battle - Normans	Picture our Planet – contrast between 3 localities Scotland, Brazil and Fiji
ENGLISH UNITS NB. 1.The order that units should be taught within each half term is flexible 2. Suggested books are examples only Suggested additional writing opportunities within English units	<p>Core Text – William and the Missing Masterpiece by Helen Hancocks</p> <p>Narrative unit – mystery story - innovation linked to topic e.g. stealing invention</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Non-fiction unit – Newspaper report about the crime</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Poetry – linked to topic or text or Autumn</p>	<p>Core Text – Grandad’s Island by Benji Davies</p> <p>Narrative unit – fantasy story – innovation linked to topic e.g. African setting/island</p> <ul style="list-style-type: none"> Letter to grandad Setting description <p>Non-fiction unit – non-chronological report about made-up animal</p> <ul style="list-style-type: none"> Description of animal <p>Poetry – linked to topic or text or Winter/Christmas</p>	<p>Core Text – Lila & The Secret of Rain/Chicken in the Kitchen</p> <p>Narrative unit – story linked to geographical setting</p> <ul style="list-style-type: none"> Additional writing opportunities - <p>Non-fiction unit Instructions for <i>making</i> some kind of African mask/food for the festival</p> <ul style="list-style-type: none"> Additional writing opportunities 	<p>Core Text – The Diabolical Mr Tiddles by Tom McLaughlin</p> <p>Narrative unit – links with PSHE</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Non-fiction unit – Recount – diary/blog in role as Mr Tiddles</p> <ul style="list-style-type: none"> Additional writing opportunities 	<p>Core Text – Manfred the Baddie by John Fardell</p> <p>Narrative unit – PSHE links</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Non-fiction unit – Explanation of one how one of Manfred’s machines works</p> <ul style="list-style-type: none"> Additional writing opportunities 	<p>Herman’s Letters – Tom Percival</p> <p>Narrative unit – Story with PSHE links set across two/three geographical settings</p> <ul style="list-style-type: none"> Additional writing opportunities – letters to friends <p>Non-fiction unit – persuasive advert/leaflet for a holiday to one of the locations.</p>

HOLDEN CLOUGH PRIMARY LONG TERM OVERVIEW YEAR 5

Year	ENGLISH UNITS	ENGLISH UNITS	ENGLISH UNITS	ENGLISH UNITS	ENGLISH UNITS	ENGLISH UNITS
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Mission Control – space	In your element (3) – rocks, soils, earthquakes Come fly with me – Native America	Come fly with me – Native America Time Team – local area (3)	You’re not invited – invaders and settlers (Romans)	Pharaoh Queen – Queen Hatshepsut (3)	Global Warning - pollution
ENGLISH UNITS NB. 1.The order that units should be taught within each half term is flexible Suggested additional writing opportunities within English units	<p>Core Text – Lights on Cotton Rock by David Litchfield (or Eliot Jones, Midnight Superhero by Alex T Smith)</p> <p>Narrative unit – fantasy with innovation linked to topic of Space, planets</p> <ul style="list-style-type: none"> Additional writing e.g, dialogue, character/setting descriptions <p>Non-fiction unit – non-chronological report about your Alien species</p> <ul style="list-style-type: none"> Additional writing e.g. formal letter to Alien <p>Poetry – linked to topic or Autumn</p>	<p>Core Text – Jack and the Baked Beanstalk by Colin Stimpson</p> <p>Narrative unit – traditional tale with twist, linked to topic</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Non-fiction unit – instructions to grow a giant plant</p> <ul style="list-style-type: none"> Additional writing opportunities 	<p>Core Text – Weslandia</p> <p>Narrative unit – linked to topic and PSHE</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Non-fiction unit – persuasive application to be guardian of Weslandia</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Poetry – linked to topic or to Spring</p>	<p>Core Text – Leon and the Place Between</p> <p>Narrative unit – fantasy story – innovation can be linked to historical setting</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Non-fiction unit – explanation about how a magic carpet works</p> <ul style="list-style-type: none"> Additional writing opportunities e.g. persuasive adverts for the magic show <p>Poetry – linked to topic or to Harvest/Autumn</p>	<p>Core Text – Jumanji Chris Van Allsburg</p> <p>Narrative unit – adventure story</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Non-fiction unit – newspaper report about event/s</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Poetry – linked to topic or to Summer</p>	<p>Core Text – The Promise by Nicola Davies</p> <p>Narrative unit – PSHE story linked to topic</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Non-fiction unit – persuasion - persuasive letters</p> <ul style="list-style-type: none"> Additional writing opportunities

HOLDEN CLOUGH PRIMARY LONG TERM OVERVIEW YEAR 6

Year	ENGLISH UNITS	ENGLISH UNITS	ENGLISH UNITS	ENGLISH UNITS	ENGLISH UNITS	ENGLISH UNITS
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Dimensions topics	Wars of the World	That's life (3) I have a dream	I have a dream And the band played on – titanic (3)	A world of bright ideas	A world of bright ideas 'Revision' (3)	Full of beans
ENGLISH UNITS NB. 1. The order that units should be taught within each half term is flexible 2. Suggested books are examples only Suggested additional writing opportunities within English units	<p>Core Text – Farther by Graham Baker Smith</p> <p>Narrative unit– linked to historical setting and inventions</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Non-fiction unit– instructions – how to make your own invention (flying machine)</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Core text - Macbeth – Narrative writing opportunities e.g. description</p> <p>Non-fiction writing opportunities - persuasion e.g. adverts for hand sanitiser</p>	<p>Core Text – The Tear Thief by Carol Ann Duffy</p> <p>Narrative unit– modern traditional tale – dreams of eliminating prejudice</p> <ul style="list-style-type: none"> Additional writing e.g. character/ setting descriptions <p>Non-fiction unit 1 - non-chronological report about their own 'Dream Giver'</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Non-fiction unit 2 – persuasive application to become an apprentice Dream Giver</p> <ul style="list-style-type: none"> Additional writing opportunities 	<p>Core Text – The Watertower by Gary Crew</p> <p>Narrative unit– mystery, science fiction story</p> <ul style="list-style-type: none"> Additional writing e.g. diary entries - before + after <p>Non-fiction unit – newspaper report on the event</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Poetry – linked to topic or to Spring</p>	<p>The Highwayman – Alfred Noyes</p> <p>Narrative unit linked to topic – 1st person narrative of finding the island</p> <ul style="list-style-type: none"> Additional writing opportunities e.g. <p>Non-fiction unit– dependent on what is still needed for moderation evidence e.g</p> <ul style="list-style-type: none"> persuasion Non-chron reports Newspaper report Instructions Explanation Balanced argument 	<p>Core Text – Ink House by Rory Dobner</p> <p>Narrative writing opportunities for TA evidence e.g.</p> <ul style="list-style-type: none"> formal diary entry character descriptions <p>Non-fiction writing opportunities for TA evidence –</p> <ul style="list-style-type: none"> formal letters of invitation non-formal thank you letters instructions on how to... <p>Poetry – linked to topic or to Summer</p>	<p>Core Text – The true story of the three little pigs and The Wolf Story by Toby Forward OR Text linked to topic e.g. June 29, 1999 or Cloudy with a Chance of meatballs</p> <p>Narrative unit – traditional tale with twist</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Non-fiction unit– explanations – how a (humane) wolf trap works</p> <ul style="list-style-type: none"> Additional writing opportunities <p>Poetry – linked to topic</p>