

Year 3 Curriculum Overview 2025/26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	<p>Place value: Representing numbers to 100, partitioning, number lines, comparing and ordering numbers.</p> <p>Addition and Subtraction: Adding and subtracting 1s, 10s and 100s crossing a 10 and 100.</p>	<p>Addition and Subtraction: Column addition and subtraction across 10 and 100.</p> <p>Multiplication and Division: Finding equal groups, arrays and multiplication facts.</p>	<p>Multiplication and Division: Related calculations, multiplying and dividing 2-digit numbers by a 1-digit with exchanges and flexible partitioning.</p> <p>Length and Perimeter: Converting measurements (mm, cm and m), finding equivalent lengths (adding and subtracting), measuring and calculating perimeters.</p>	<p>Fractions: Unit and non-unit fractions, comparing fractions, counting in fractions, number lines and equivalent fractions.</p> <p>Mass and Capacity: Converting measurements (g, kg, ml, l), comparing mass, adding and subtracting mass.</p>	<p>Fractions: Adding and subtracting fractions, fractions as a set of objects and partitioning the whole.</p> <p>Money: Pounds and pence, converting between pounds and pence, adding and subtracting money and finding change.</p> <p>Time: Roman numerals to 12, reading and writing the time to the nearest 5 and 1 minute.</p>	<p>Time: Digital clocks, am and pm, hours and minutes, minutes and seconds, days and hours and units of time.</p> <p>Shape: Turns, angles, comparing angles, horizontal, vertical, parallel and, perpendicular lines. Recognising and describing 3D shapes and nets, drawing and measuring shapes and polygons accurately.</p> <p>Statistics: Drawing and interpreting pictograms, bar charts, collecting and representing data.</p>
Times Table Focus	4x	8x	3x	6x	12x	Revision
<p>Writing (Literacy Tree)</p> <p>New scheme- each half term will be added</p>	<p>Leon and The Place Between (Fiction)</p> <p>The First Drawing (Non-fiction)</p>					
Reading	<p>F: Claude at the Circus</p> <p>NF: Disney Book of maps</p> <p>P: I don't like poetry</p>	<p>F: Isadora Moon Goes to School</p> <p>NF: The Stone Age: Hunters, Gatherers and Woolly Mammoths</p> <p>P: Michaels Rosen's A-Z book of Children's Poetry</p>	<p>F: Pugs of The Frozen North</p> <p>NF: Rainforest's Rough Guide</p> <p>P: Weird, Wild and Wonderful: The Poetry World of James Carter</p>	<p>F: Pugs of The Frozen North</p> <p>NF: So, You Think You've Got It Bad- A Kids Life in Ancient Egypt</p> <p>P: Falling Out of the Sky</p>	<p>F: The Boy Who Grew Dragons</p> <p>NF: Fantastically Great Women Scientists and their stories</p> <p>P: Spectacular Science</p>	<p>F: The Boy Who Grew Dragons</p> <p>NF: United Kingdom-Travel for Kids and Bug Picture Book</p> <p>P: Poems from a Green and Blue Planet</p>
Science (Kapow)	Movement and Nutrition: Animals including humans	Materials: Rocks and Soil	Forces and Space: Forces and magnets	Energy: Light and Shadows	Plants: Plant Reproduction	Making Connections: Does handspan affect grip strength?
PE	Tag rugby Dance	Hockey Gymnastics (linking movements)	Basket ball Invasion games	Handball OAA	Cricket Gymnastics (symmetry and asymmetry)	Athletics Health related fitness
PSHE (My Happymind+)	Meet your brain Places	Celebrate	Appreciate Healthy lifestyles	Relate Friendships Families and close positive relationships	Engage Communities	Shared responsibilities Ourselves, growing and changing - grief Transition
Religious Education	Why is the Bible so important to Christians today?	What does it mean to be a Christian in Britain today?	What do different people believe about God?		Why do people pray?	
History (Oxford Owl)	-	The Stone Age, Iron Age and Bronze Age	-	Ancient Egypt		

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Geography (Kapow)	Why do people live near volcanoes?	-	Why are rainforests important to us?	-		Are all settlements the same?
Art	Portraits/ Line/ Tone David Hockney Leonardo Da Vinci	-	Natural materials Goldsworthy	-	Multi-block paint William Morris	-
DT (Kapow)	-	Castles	-	Cushions	-	Food: Salad and dressing dips
Spanish (Language Angels)	La fanetica (phonics and pronunciation) Aprendo espanol (I am learning Spanish)	Los animales (Animals)	Los instrumentos (Instruments)	Las estaciones (Seasons)	La historia de la Antigua Gran Bretana (Ancient Britain)	Los helados (Icecreams)
Computing	Connecting computers	Stop-frame animation	Sequencing sounds	Branching databases	Desktop publishing	Events and actions in programs
Music	Singing in unison, varying pitch, recall sounds, understanding how to combine different musical elements.		Responding to music from different tradition, composers and musicians, create simple rhythmical patterns, recognising simple notation used to represent music.		Commenting on how sounds can be used expressively, joining layers of sounds.	
Trips and experiences		Artefact Box Stone Age	Chester Zoo		Manchester Museum Ancient Egypt	Local area Settlements