

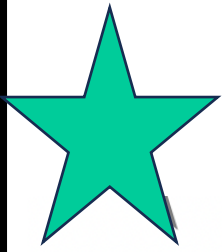


**Holden  
Clough**

Community  
Primary School

## **Music Development Plan**

2024



## Our Vision Statement

*“A family of independent life-long learners that reach for the stars”*

**AT HOLDEN CLOUGH COMMUNITY PRIMARY WE HAVE ‘STAR QUALITY’**

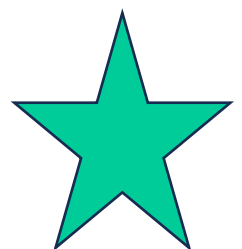
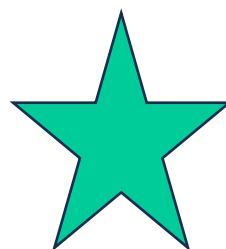
**S-** We enjoy change and challenge, demonstrating **STICKABILITY** in everything we do

**T-** We love learning and laugh a lot **TOGETHER**

**A-** We strive for excellence and **ACHIEVEMENT** in everything that we do

**R-** We value and **RESPECT** each other as friends and celebrate our differences

We are resilient...	<ul style="list-style-type: none"> <li>• We are not distracted</li> <li>• We stick at it when we are in the pit</li> <li>• We take risks in our learning</li> <li>• We respond positively to change</li> <li>• We control our feelings and emotions</li> </ul>
We are reflective	<ul style="list-style-type: none"> <li>• We know what we are learning and why</li> <li>• We review our work and act on outcomes</li> <li>• We set realistic goals and criteria for success</li> <li>• We know how well we are doing and what we need to do to improve</li> <li>• We invite feedback and deal positively with praise, setbacks &amp; criticism</li> <li>• We make changes to improve our learning?</li> </ul>
We ask questions	<ul style="list-style-type: none"> <li>• We express our thoughts as questions</li> <li>• We know what open and closed questions are</li> <li>• We feel confident to ask questions</li> <li>• We feel confident to challenge our friends or teachers' ideas</li> <li>• We ask 'why', 'how' and 'what if' questions</li> </ul>
We are effective Participators	<ul style="list-style-type: none"> <li>• We are good listeners and industrious learners</li> <li>• We organise ourselves, we are independent and work out our goals and priorities</li> <li>• We show personal responsibility, initiative, creativity and enterprise</li> <li>• We use a range of techniques to collect and organise information</li> <li>• We engage actively with issues that affect us and those around us</li> </ul>
We make good choices	<ul style="list-style-type: none"> <li>• We take informed and well-reasoned decisions, recognising that others have different beliefs and attitudes</li> <li>• We take responsible action to bring improvement for others as well as ourselves</li> <li>• We discuss issues of concern, seeking resolution</li> <li>• We are accountable for our own actions</li> </ul>
We work as part of a Team	<ul style="list-style-type: none"> <li>• We work confidently with others, adapting to different contexts and taking responsibility for our own role</li> <li>• We listen and take account of others' views</li> <li>• We form collaborative relationships, resolving issues and reaching agreed outcomes</li> <li>• We enjoy using Kagan in lessons</li> <li>• We adapt behaviours to suit different roles and situations</li> <li>• We show fairness and consideration towards others</li> </ul>



## Vision

At Holden Clough, we believe that music is a vital part of a well-rounded education, fostering creativity, enhancing cognitive development and building a sense of community among our students and staff. Our vision is to cultivate a dynamic and inclusive musical environment where every child can discover their unique musical voice and develop a lifelong appreciation for music. Music education at our school is more than learning to play instruments and sing songs. It is about inspiring confidence, encouraging self-expression and developing essential skills that extend beyond the classroom. Through music, our students learn discipline, collaboration and emotional intelligence. We are committed to providing a rich and varied music curriculum that reflects the diverse interests and abilities of our students.

## Aims

Our music curriculum is structured around four key areas: singing, listening, performing and composing. Our aims for each area are as follows:

1. **Singing:** Weekly singing assemblies for both Reception-KS1 and KS2 taught by the music subject lead and covering the Holden Clough Singing Repertoire (page 8) allow pupils to learn vocal warm-ups and how to look after their vocal health, as well as to practise their breathing, posture, dynamics and phrasing. All teachers are given the opportunity to attend these sessions as a form of CPD, allowing all teachers, over time, to feel more confident in delivering singing sessions.
2. **Listening:** The Holden Clough Listening Repertoire (page 5) is a carefully selected list of music that includes Western Classical Music and variety of popular music and traditional music from around the world that reflects the community our school is in. Teachers explore these pieces with their classes during weekly music lessons whilst discussing the inter-related dimensions of music and engaging with listening activities.
3. **Performing:** Holden Clough work closely with Tameside Music Service who provide whole-class instrumental teaching programmes. Our students learn keyboard-based instruments (glockenspiels in KS1 and keyboards in KS2) throughout their time at our school, therefore allowing them to become proficient in both the piano and staff notation in the treble and bass clefs before KS3.
4. **Composing:** Composition is taught during the whole-class instrumental teaching programmes delivered by Tameside Music Service. The wide variety of pieces the children are exposed to in both the singing and listening repertoires support the pupils in developing the craft of creating melodies and fashioning these into short pieces.

## Enrichment

We also offer all pupils at Holden Clough a variety of enrichment opportunities, including clubs, trips and whole-school music days.

**Clubs:** choir, string orchestra and performing arts club.

Area	Our Vision	Where are we now?	What steps have we taken/will we take?
Singing	Weekly KS1 and KS2 singing assemblies incorporating the elements listed in the model music curriculum, led by the music coordinator, and attended by teachers for CPD.	KS2 singing assemblies every other week.	<ul style="list-style-type: none"> <li>-Music coordinator has found space in the timetable for more singing assemblies, agreed with SLT.</li> <li>-Music coordinator has written a singing repertoire and will plan weekly sessions incorporating the aims listed in the model music curriculum.</li> <li>-Teachers will be timetabled to attend singing assemblies, where they can become more confident in getting involved and eventually leading parts of the sessions.</li> </ul>
Listening	Teachers spend some time every week listening to their 'piece of the month' and discussing the inter-related dimensions of music.	Teachers use Charanga, however the KS2 teachers find this very difficult to use, sometimes leading to music not being taught.	<ul style="list-style-type: none"> <li>-Music coordinator has written a listening repertoire which shows progression from nursery-Y6.</li> <li>-Music coordinator will lead 3 staff CPD sessions across the year (autumn, spring and summer) where the inter-related dimensions of music are explained, reflecting what the teachers will be expected to discuss during listening sessions with students.</li> <li>-Teachers will display their 'piece of the month' outside their classroom.</li> <li>-Teachers will teach short, focused listening sessions using the repertoire and questions written by the music coordinator.</li> </ul>
Performing	Instruments are taught across a number of years to allow students to progress in that particular instrument (glockenspiels in KS1 and keyboards in KS2).	Instruments change almost every year, meaning students are not given time to progress in one instrument or learn staff notation for that instrument to a high standard.	<ul style="list-style-type: none"> <li>-Headphones and keyboards will be ordered so there are enough for 1 between 2 in every class.</li> <li>-Music coordinator will collaborate with Tameside Music Service to create a performance curriculum that shows clear progression from reception-Y6.</li> </ul>
Composing	High-quality composition lessons are taught within whole-class instrumental lessons.	Composition is taught in whole-class instrumental lessons but the children find this very difficult.	-Music coordinator and SLT will focus on improving the singing, listening and performing aspects of the music curriculum first. This will then, eventually, lead to the pupils finding composition lessons easier due to them having a secure foundational knowledge of music.
Enrichment	All children are able to get involved with extra-curricular music activities, clubs and trips.	There are plenty of enrichment opportunities for KS2 students, but less for children in nursery-Y2.	<ul style="list-style-type: none"> <li>-Music coordinator will discuss with SLT the opportunities for more KS1 musical clubs and collaborate with Tameside Music Service to discuss options for after-school sessions.</li> <li>-Opportunities such as Young Voices and PopUK will be booked throughout the year.</li> </ul>

## Holden Clough Listening Repertoire

### Nursery

Style	Title	Artist(s)
Film Music	Little Mermaid Titles	Alan Menken
World	3 Little Birds	Bob Marley
Classical	By the Beautiful Blue Danube	Johann Strauss II
60s Rock	Twist and Shout	The Beatles
Modern Classical	Clair De Lune	Claude Debussy
Jazz	Everybody Wants to be a Cat	Scatman Crothers
Musical Theatre	Chim Chim Cher-ee	Richard M. Sherman
Classical	Swan Lake	Pyotr Ilyich Tchaikovsky
21 <sup>st</sup> Century Pop	Flowers	Miley Cyrus

### Reception

Style	Title	Artist(s)
Film Music	Married Life	Michael Giacchino
World	Luna Mezza Mare	Dean Martin
Classical	Also Sprach Zarathustra	Richard Strauss
80s Pop	Girls Just Wanna Have Fun	Cyndi Lauper
Modern Classical	Comptine d'un Autre été	Yann Tiersen
Jazz	I Wish You Love	Laufey
Musical Theatre	Friend Like Me	Alan Menken
Classical	Air on a G String	Johann Sebastian Bach
21 <sup>st</sup> Century Pop	Levitating	Dua Lipa

### Year 1

Style	Title	Artist(s)
Film Music	Avengers Theme	Alan Silvestri
World	Vuelie	Beck and Fjellheim
Classical	Eine Kleine Nachtmusik	Wolfgang Amadeus Mozart
60s Soul	Respect	Aretha Franklin
Modern Classical	Palladio	Karl Jenkins
Jazz	Wade in the Water	Eva Cassidy
Musical Theatre	A Million Dreams	Pasek and Paul
Classical	Nocturne No.2	Frédéric Chopin
21 <sup>st</sup> Century Pop	Rain on Me	Lady Gaga and Ariana Grande

## Holden Clough Listening Repertoire

### Year 2

Style	Title	Artist(s)
Film Music	Mission Impossible Theme	Lalo Schifrin
World	An Irish Party in Third Class	Gaelic Storm
Classical	Can Can	Jacques Offenbach
50s Rock	Hound Dog	Elvis
Modern Classical	Tubular Bells	Mike Oldfield
Jazz	A Wink and a Smile	Harry Connick Jr.
Musical Theatre	Naughty	Tim Minchin
Classical	Carmen Habanera	Georges Bizet
21 <sup>st</sup> Century Pop	Until I Found You	Stephen Sanchez

### Year 3

Style	Title	Artist(s)
Film Music	Pirates of the Caribbean	Hans Zimmer
World	Say Shava Shava	Aadesh Shrivastava
Classical	Romeo and Juliet	Sergei Prokofiev
90s Britpop	Don't Look Back in Anger	Oasis
Modern Classical	Nimrod	Edward Elgar
Jazz	Feelin' Good	Nina Simone
Musical Theatre	Consider Yourself	Oliver
Classical	William Tell Overture	Gioachino Rossini
21 <sup>st</sup> Century Pop	Havana	Camila Cabello

### Year 4

Style	Title	Artist(s)
Film Music	Hedwig's Theme	John Williams
World	Mas Que Nada	Sérgio Mendes
Classical	5 <sup>th</sup> Symphony	Ludwig van Beethoven
70s Disco	Stayin' Alive	Bee Gees
Modern Classical	Jazz Suite	Dmitri Shostakovich
Jazz	New York, New York	Frank Sinatra
Musical Theatre	You Will be Found	Pasek and Paul
Classical	Hungarian Dance	Johannes Brahms
21 <sup>st</sup> Century Pop	Blinding Lights	The Weeknd

## Holden Clough Listening Repertoire

### Year 5

Style	Title	Artist(s)
Film Music	James Bond Theme	Monty Norman
World	Bombaleo	Gipsy Kings
Classical	In The Hall of The Mountain King	Edvard Grieg
80s Ska	Ghost Town	The Specials
Modern Classical	Adiemus	Karl Jenkins
Jazz	In The Mood	Glenn Miller
Musical Theatre	Phantom of the Opera	Andrew Lloyd Webber
Classical	Jupiter (The Planets)	Gustav Holst
21 <sup>st</sup> Century Pop	As it Was	Harry Styles

### Year 6

Style	Title	Artist(s)
Film Music	Star Wars Theme	John Williams
World	Rahmatun Lil'Alameen	Maher Zain
Classical	Summer	Antonio Vivaldi
70s Rock	Bohemian Rhapsody	Queen
Modern Classical	Experience	Ludovico Einaudi
Jazz	Take Five	Dave Brubeck Quartet
Musical Theatre	America	Leonard Bernstein
Classical	Nessun Dorma	Giacomo Puccini
21 <sup>st</sup> Century Pop	All I Need	Jacob Collier

## Holden Clough Singing Repertoire

### KS1

Style	Title	Artist(s)
21 <sup>st</sup> Century Pop	Can't Stop the Feeling!	Justin Timberlake
Latin	We Don't Talk About Bruno	Lin-Manuel Miranda
Folk	Little Blue	Jacob Collier
60s Soul	Dancing in the Street	Martha Reeves & The Vandellas
World	Marley Magic Medley	Bob Marley
Ballad	You've Got a Friend	Carole King
80s Pop	Let's Dance	David Bowie
Christmas	Nazareth (Nativity!)	Nicky Ager
Rhythm and Blues	I Got You (I Feel Good)	James Brown
Rock	We Will Rock You	Queen
Musical Theatre	Hakuna Matata	Elton John
21 <sup>st</sup> Century Pop	Happy	Pharrell Williams

### KS2

Style	Title	Artist(s)
21 <sup>st</sup> Century Pop	Halo	Beyonce
Film Music	Double Trouble	John Williams
Folk	Big Yellow Taxi	Joni Mitchell
Christmas	Ukrainian Bell Carol	Peter Wilhousky
20 <sup>th</sup> Century Pop	Blackbird	The Beatles
World	Freedom is Coming	Traditional
90s Rock (local music)	Stop Crying Your Heart Out	Oasis
Hip Hop	The Fresh Prince of Bel-Air	Will Smith
Modern Classical	Adiemus	Karl Jenkins
Gospel	Let There be Peace	Andy Beck
Musical Theatre	Disney Medley	Alan Menken (arr. Mac Huff)
21 <sup>st</sup> Century Pop	Mr Brightside	The Killers